

COMPOSED2COMPETE



Data File Music releases debut album »COMPOSED2COMPETE« by DE3IVAT (pronounced in German language: »derivat«) on 25-November-2022 digitally on all major music platforms. An exclusive edition comprising extensive liner notes and additional artwork will be made available on the label's website datafilemusic.com and on de3ivat.bandcamp.com

COMPOSED2COMPETE is the culmination and refinement of their personally most-liked output from previously released digital EPs plus the addition of four new tracks. Twelve songs had been completely revised, partly re-arranged and newly mixed into versions of radio-friendly length with an emphasis on dance-ability and cinematic audio. The album was originally compiled for a double vinyl release but due to financial circumstances that format didn't materialize. Still keen to give C2C a digital release, Mirco Dalos & Christoffer Grunau would again assess what material and mixes they had produced and went to refine it further. The result is a highly thoughtful, yet hugely entertaining and irony-ridden album of at times noisy and at other times experimental tunes of electronic dance music, inspired by found voices, themes featured in their favourite podcasts and this very time of crisis.

DE3IVAT is another electronic music project by multi media artists Dalos & Grunau. During the years 2018 & 2019 they released six digital EPs comprised of four tracks each, released periodically in a three month interval. Object was to make good use of what field- and location recordings produced while working within their ambitious T3AFO endeavour in the 2010s were left to be heard. With T3AFO Dalos & Grunau would visit historically challenging sites and »lost places« capturing visual and aural material from what is left as artefacts on the specific site. Armed with highly sensitive microphones, two Tascam DR-40 portable audio recorders, HD cameras, samplers and DAW-software they'd created on-site multi-media events performing and improvising live of what sound & video material they'd have had captured. Among other places they captured material at Valentin submarine pens in Bremen, the former »Iron Curtain« between the two Germanys and at the Peenemünde Historical Technical Museum. When T3AFO was laid to rest in 2017 they discovered what vast archive of sounds and images they'd collected and decided to recycle the most interesting material into electronica based dance music.

»COMPOSED2COMPETE« will be available November 25th 2022 on all major streaming services and in high definition audio on the labels website. For those curious enough to learn more please visit WWW.DE3IVAT.BIZ.

Artist:
DE3IVAT

Release Title:
COMPOSED2COMPETE

Format:
- Digital Album (streaming and download)
- Digital Special Edition with 24/96 audio and expanded artwork available on bandcamp.com and datafilemusic.com

Style:
IDM / Electronica / Noisetronica

Release:
25-11-2022

Label:
Data File Music

Distribution:
RecordJet (Streaming Services) / Data File Music

Catalogue Number:
iWERK 20

GTIN:
4039101002022



SIDE A

01. 2ND HANDED HOAX 05:23
02. ELITE ENTERTAINMENT 03:47
03. FRAY FOR ACCOLADE 04:30
04. HIGHER PROFILE (PLAINS) 04:05

SIDE B

01. CASHING-IN THE REFUND 04:27
02. MOB MENTALITY (COACHING) 04:28
03. RE-AMP YOUR EGO 03:32
04. THE SUBLIMINAL SUBLIME (EMERGES) 04:55

SIDE C

01. SCATTERED BY CONNECTIONS 05:30
02. RENOUNCING THE DISCOUNT 04:09
03. RE-FRAME THIS WORDING 03:47
04. RESIGNING IN RESISTANCE 04:11

SIDE D

01. WHITENING LIES 05:12
02. A BOLD SCENARIO 03:56
03. STRATEGISTS OF RETROACTIVITY 04:50
04. WORN-OUT WELCOMINGS 05:02



DATA FILE MUSIC
Siedenmoorweg 10
26180 Rastede / Germany
+49 (0) 44 02 / 91 60 840
www.datafilemusic.com